

139 *pp*

145 **4** *ff* *p*

f *fp fp fp* *f p*

f p f p f p *p*

pp *cresc.* *f*

trm *trm* *trm*

Bizet — Symphony No. 1

Violon I

Adagio
(divisi)

unis. pizz.

1

p

cresc. molto - - - *dim.* - - - *p*

poco cresc. - - - *dim.* - - -

2

cresc. - *dim.* - - *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

p *arco* *cresc.* - - - *dim.* - - - *p* *dim.*

p *espr.* *cresc. molto* *p* *con molto* *espr.*

p

cresc.

3

p

cresc. molto *ff* *sempre*

4

p

cresc. *molto* *ff*

5

cresc. - - - *molto* - - - *ff*

6

VIOLIN II ACT I.

N° 1. Duetto. Allegro.

The image displays a page of a musical score for Violin II, Act I, Duetto, measures 36 to 75. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The music consists of multiple staves of sixteenth-note passages, often grouped in pairs. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *sfp* (sforzando), and *mfp* (mezzo-forzando). There are several first fingerings (1) indicated above notes. A prominent orange bracket highlights a specific section of the score, spanning across two staves in the lower-middle part of the page.

VIOLIN II

Musical score for Violin II, measures 1-12. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* and *p*. A red bracket highlights a specific passage in the second staff.

Nº 2. Duettino.
Allegro.

Musical score for Violin II, measures 13-32. The music is in B-flat major and 2/4 time. It consists of continuous sixteenth-note passages with dynamic markings of *p*, *f*, and *cresc.*. The score includes various articulations such as slurs and accents. A red bracket is present in the first staff of this section. The piece concludes with a recitative section labeled "Recit. colla parte" in measures 31-32.

Brahms — Symphony No. 4 in E Minor

Violine II

10

Allegro giocoso

ff

sf

A

19

p

cresc.

29

ff

36

ffz

B

1

46

p

dim.

p

C

pizz.

56

67

arco

dim.

pp

78

D

cresc.

ff

90

ffz

ffz

ff sempre

106

114

E

f