

STRAUSS Une vie de héros

Violoncelle.

Lebhaft bewegt.

The score for the Cello part of 'Une vie de héros' by Strauss is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lebhaft bewegt.' The piece begins with a forte (*f*) dynamic and features several triplet figures. The first staff contains the initial melodic line. The second staff continues the melodic development. The third staff includes a first ending marked '1' and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line with a fortissimo (*ff*) dynamic. The fifth staff is divided into two systems: the upper system is marked 'geteilt' and 'pp', and the lower system is marked 'pp' and 'cresc. - - mf'. The sixth staff is marked 'hervortretend arco' and 'p', with dynamics 'cresc. - - f dim. p' and 'mf cresc.'. The seventh staff is marked 'dim. p cresc.'. The eighth staff continues the melodic line. The ninth staff is marked '5' and 'ff', with dynamics 'dim. - - pp' and a second ending marked '2'.

BEETHOVEN Symphonie n°3, Scherzo sans reprises

Allegro vivace

pp sempre pianissimo e staccato

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *cresc. ff*

97 *sf*

109 *sf*

120 *p f sf sf sf* *tr B*

132 *p*

$\text{♩} = 132$. Beethoven 9. final 7'00

Allegro assai vivace alla marcia

X

pp cresc. - - *ff*

ff

ff

$\text{♩} = 154$

W. A. MOZART = Symphonie n° 35, 4^eème part

Exct 1 =

Presto

Handwritten musical score for the first movement of Mozart's Symphony No. 35, 4th part. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 48. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *f*, and *fp*. There are also handwritten annotations like "2", "4", "1", "3", "x", and "v" above the notes, and some circled markings. The piece concludes with a double bar line and a repeat sign.

BRAHMS Symphonie n°3, 3ème mvt – du début à mes 39

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. dolce

35

39

Detailed description: This is a page of a musical score for the first movement of Brahms' Symphony No. 3. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Poco Allegretto' and the dynamic is 'mezza voce'. The score consists of seven staves of music. The first staff starts at measure 1 and includes the instruction 'espress.'. The second staff is marked with a measure number '7'. The third staff is marked with '14'. The fourth staff is marked with '23' and contains a boxed letter 'A' above the first measure. The fifth staff is marked with '30' and includes the instruction 'dim.' followed by 'dolce'. The sixth staff is marked with '35' and features a triplet of eighth notes. The seventh staff is marked with '39' and ends with two eighth notes. The music is characterized by flowing eighth-note patterns and various articulations like slurs and accents.